**Department of Electrical and Computer Engineering** 

## IRP

Hybrid Relightable 3D Gaussian Rendering (sdmay25-40)

Jackson Vanderheyden, Brian Xicon, Luke Broglio, Ethan Gasner, Kyle Kohl Advisor: Simanta Mitra

sdmay25-40

5/7/25

Department of Electrical and Computer Engineering

### **Project Overview**

- Turn videos into realistic 3D models.
- Render composite scenes containing

3D Gaussian and polygon models.

Packaged into Unity, a popular game

engine, for easy adoption.



Figure 1: Hybrid Scene consisting of a Cornell box and a Gaussian model of a guitar.

Department of Electrical and Computer Engineering

## **Intended Users**

#### Users

- 3D Artist
- Neural Radiance Fields

(NeRF) Users

Non-Technical User

#### Industries

- Entertainment
- Marketing
- Real Estate



Figure 2: 3D modeling workflow for creating a mushroom Source: <u>https://game-ace.com/blog/3d-modeling-in-unity/</u>

Department of Electrical and Computer Engineering

## **Solving Engineering Problems**

- Two major engineering problems were solved when choosing the system's techniques.
- The first was choosing a novel view synthesis method.
  - The system uses 3D Gaussian Splatting because it is the most modern

practice and produces the highest quality models.

- The second was choosing a rendering approach (path tracing or rasterization).
  - The system uses path tracing to increase visual fidelity with realistic light propagation.

Department of Electrical and Computer Engineering **Professional Responsibility** 

• The design fit in and provides value to society because it mitigates the

challenges of manually re-creating real-world objects.

• Automatic reconstruction of 3D models reduces the reliance on manual

modeling, raising concerns about job displacement; however, the system

wouldn't replace workers, as it lacks fine-grained creative control a 3D artist could achieve.

Department of Electrical and Computer Engineering

## **Functional Requirements**

- Create point clouds using Structure from Motion (SfM) techniques from videos or video frames
- Input SfM point clouds for Gaussian model optimization.
- Provide Gaussian model with position, opacity, covariance, and spherical harmonics for 3D Gaussian parsing.
- Input parsed 3D Gaussian model for Bounding Volume Hierarchy (BVH) generation.
- Provide Unity mesh objects for BVH generation.
- Input 3D Gaussian models, triangle meshes, mesh material data, and camera parameters for hybrid path tracer.
- Present the rendered texture from pipeline to Unity's camera.

Department of Electrical and Computer Engineering **Non-Functional Requirements** 

- The system should be downloadable via Unity's package manager.
- The system should run in real-time at 30 FPS with dynamic updates.
- The system should generate an optimized Gaussian model from video in under an hour.
- The system should be CUDA compatible NVIDIA graphics card
- The system should work with python and these python libraries: plyfil,

ipython, torch, opencv-python, torchvision, and tkinter

Department of Electrical and Computer Engineering

		Package Manager									
<ul> <li>➡ Package Manager</li> <li>➡ Packages: In Project</li></ul>		د Clear Filters د م									
ኘ* Add package from git URL											
https://github.com/sdmay25-40/Hybrid-F	Relightable-3D-G	aussian-Rendering.git Add									
Sector Secto	$\odot$	□ 1.2.6 · July 26, 2024 Release									
Packages - Unity		is installed as part of the Engineering feature.									
🔒 Code Coverage	1.2.6 Θ	From Unity Registry by Unity Technologies Inc.									
🔗 Custom NUnit	1.0.6 🛇	com.unity.testtools.codecoverage									
Editor Coroutines	1.0.0 🔗										
JetBrains Rider Editor	3.0.31 🛇	Description Version History Dependencies Samples									
Profile Analyzer	1.2.2 🛇										
🔗 Settings Manager	2.0.1 🛇	Use this package to export code coverage data and reports from your automated tests. Additionally, the Code Coverage package offers a Coverage									
Test Framework	1.1.33 🛇	Recording feature which allows capturing coverage data on demand, for manual testing or when there are no automated tests in the project.									
TextMeshPro	3.0.7 🕜										
Timeline	1.7.6 🕥										
Unity UI	1.0.0 🛇										
Version Control	2.8.1 🛇										
Visual Scripting	1.9.4 🕥										
🔒 Visual Studio Code Editor	1.2.5 🛇										
🔒 Visual Studio Editor	2.0.22 🛇										
Last update May 3, 14:37	C										

#### sdmay25-40

| 5/7/25

Figure 3: Unity package manager

Hybrid Relightable 3D Gaussian Raytracer | 7

Department of Electrical and Computer Engineering

Source Image/ Video	Structure from motion point cloud	$\rightarrow$	Gaussian Point		· · · · · · · · · · · · · · · · · · ·		Unity Camera Properties				
			PyTorch Gaussian Optimizer	3D Gaussian Splat Model.ply file		3D Gaussian Parser	 3D Gaussian Bounding Volume Hierarchy (BVH) construction	*	Hybrid Gaussian and Triangle Mesh Ray Tracer	Unity Camera	
				Polygon Mesh files [Any supported by Unity]		Unity Scene Polygon Meshes	 Triangle Mesh Bounding Volume Hierarchy (BVH) construction				

Department of Electrical and Computer Engineering **3D Gaussian Splatting** 

• To be able to create models we use

3D Gaussians.

• Think of a 3D Gaussian as a blurry dot

in space.

covariance.

- By combining and reshaping multiple
  3D Gaussians we can build 3D
  objects.
- 3D Gaussians can have multiple

different variables including position,

spherical harmonics, opacity, and



Figure 5: The Gaussian point optimizer splits to better fit the intended shape. Source:

https://repo-sam.inria.fr/fungraph/3d-gaussian-splatting/

sdmay25-40

5/7/25

Department of Electrical and Computer Engineering

#### **Gaussian Showcase**



Figure 6: The image on the left showcases the original image and the image on the right showcases the model made up of Gaussians.

Department of Electrical and Computer Engineering

## **Bounding Volume Hierarchy (BVH)**

• In order for our raytracer to run in real time we need to make the process of

finding intersections as efficient as possible

• A BVH speeds the process up by allowing the raytracer to efficiently check if

the ray intersects the region of space a triangle is in.

- The BVH is made of a BST of Axis Aligned Bounding boxes.
- We implemented a BVH for both triangle and gaussian models

Department of Electrical and Computer Engineering

## **Bounding Volume Hierarchy (BVH)**



Figure 7: Diagram showing how an example BVH works Source: <u>https://developer.nvidia.com/blog/thinking-parallel-part-ii-tree-traversal-gpu/</u>

Department of Electrical and Computer Engineering

#### **Hybrid Path Tracer**



Figure 8: High-level overview of rendering pipeline

Department of Electrical and Computer Engineering

## Determining Intersections in Composite (Hybrid) Scenes

• The system traces the scene until the path's accumulated transmittance

reaches a minimum T value.

• Intersection contributions are weighted by opacity and transmittance.



Department of Electrical and Computer Engineering

## **Determining Intersections in Composite (Hybrid)** Scenes

• The system traces the scene until the path's accumulated transmittance

reaches a minimum T value.

• Intersection contributions are weighted by opacity and transmittance.



Department of Electrical and Computer Engineering

## **Determining Intersections in Composite (Hybrid)** Scenes

• The system traces the scene until the path's accumulated transmittance

reaches a minimum T value.

• Intersection contributions are weighted by opacity and transmittance.



Department of Electrical and Computer Engineering

## The Rendering Equation

• Used to calculate color at intersection points.

$$L_o(x,V) = L_e(x,V) + \int_\Omega f_r(x,L,V) L_i(x,L) (L\cdot N) dL$$

Outgoing Light Emissive Light

**Reflected Incoming Light** 

**Department of Electrical** and Computer Engineering

## **The Rendering Equation**

Used to calculate color at intersection points. •

$$L_o(x,V) = L_e(x,V) + rac{1}{n}\sum_{i=1}^n rac{f_r(x,L,V)L_i(x,L)(L\cdot N)}{pdf(L)}$$
Outgoing Light Emissive Light Reflected Incoming Light

( Ο'

Hybrid Relightable 3D Gaussian Raytracer | 18

Department of Electrical and Computer Engineering **Risk Identification and Mitigation** 

- Integrating the machine learning and ray tracing components.
  - Mitigated by communicating between teams and making modifications when necessary.
- · Bad data sets being used for training
  - To mitigate this we used well known, high quality datasets.
- Less than real time performance.
  - Mitigated by the use and rigorous testing of BVHs.

Department of Electrical and Computer Engineering

## Testing

- Unit Testing:
  - pixel-level image comparisons with visual tools to validate ML outputs
  - Render single Gaussians to complex scenes for accuracy.
- Interface Testing: Validate PyTorch data handoff to rendering within Unity
- Integration testing: Validate added functionality improves performance
- System Testing: Render complex scenes derived from original video input.

Department of Electrical and Computer Engineering

## **Machine Learning Testing**

#### **ML** Applications

- Structure from Motion
  - 3D structures from 2D

images

- Gaussian Point Optimizer
  - Position, opacity,

covariance, spherical

harmonics (color)



Figure 9: Structure for Motion (SfM) generates an approximate 3D shape using images from different perspectives.

Department of Electrical and Computer Engineering

## **Structure From Motion**

• **COLMAP** is a 3D reconstruction library for SfM, supporting feature

extraction, matching, and point cloud generation.





Figure 11: SfM pipeline

Department of Electrical and Computer Engineering

## **Gaussian Point Optimizer**

ussian-Splatting-First-initial-sample fig4 378904778

- Optimizes parameters like the position and covariance of our Gaussians.
- Retrieves the sparse point cloud from SfM.
- Compares the pixels of the 2D images from the sparse point cloud to ground truth images.
- Configures the parameters of the Gaussians to match the ground truth images.



23

sdmay25-40

5/7/25

Department of Electrical and Computer Engineering

### **Gaussian Point Optimizer**



Figure 13: Truth image compared to model of a horse statue during training

Department of Electrical and Computer Engineering

### **Gaussian Point Optimizer**



Figure 14: Truth image compared to model of a cat during training

Department of Electrical and Computer Engineering

#### **Testing the 3D Gaussian Parser**



Figure 15: A Gaussian with its center in the middle a plane

Figure 16: Four different colored Gaussians placed on a plane such that they overlap at the edges.



Figure 17: A Gaussian centered on a plane stretched (scaled in the y direction) and rotated.

Department of Electrical and Computer Engineering

## **Bounding Volume Hierarchy (BVH)**

• Our triangle BVH is implemented in C# and constructs an individual BVH

for every Unity mesh in the scene.

• Our gaussian BVH is also implemented in C# and constructs a BVH bottom

up by first creating an AABB for every Gaussian.



Figure 18: The bounding boxes created by our implementation for a cylinder and a square Hybrid Relightable 3D Gaussian Raytracer | 27

Department of Electrical and Computer Engineering **Testing the BVH** 

- To test the BVH the
  - performance of the same

scene was measured

when rendered with and

without a BVH.

There was a major

performance increase

when using the BVH.



Figure 19: Performance comparison, in FPS, between a scene without a BVH (top) and one with a BVH (bottom)

sdmay25-40

5/7/25

Department of Electrical and Computer Engineering

## **Triangle Mesh Ray Tracer Prototype**



Department of Electrical and Computer Engineering

## **Testing Physically Based Rendering**



sdmay25-40

5/7/25

Department of Electrical and Computer Engineering

## **Implications and Next Steps**

#### Implications

• The program significantly speeds up the time needed to generate real-world 3D model.

#### **Next Steps**

- Improve the training speed
- Increase the quality of the Gaussian models
- Implement the material predictor

Department of Electrical and Computer Engineering

## **Questions?**



**Department of Electrical and Computer Engineering** 

# **THANK YOU**

| sdmay25-40 | 5/7/25